

## *Finding Sources on the Web*

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The World Wide Web is a great resource. Museum catalogs, library catalogs and art catalogs are online and searchable. There are many European reenactment groups and other SCA members that have great websites. Use these websites for background information and as jumping off points. If the websites list bibliographies or references, scan the lists to see if there are sources that are new to you. Try to read those books and come up with your own opinions. People interpret information differently—do not be afraid to think of your own theories or conclusions.

### **Keywords:**

One of the easiest ways to search the web is using a keyword search. Keyword searches for Renaissance clothing, for example, can include the specific type of clothing, for example: corset, doublet, 16<sup>th</sup> century gown, farthingale, kirtle, pair of bodies, chemise, smock, blackwork. You can also search on contemporary artists like the following: Hans Holbein, Joos van Cleve, Lucas Cranach, Jean Clouet, Michelangelo, Leonardo de Vinci and Albrecht Dürer. In addition, you can also search by famous people in the period: Elizabeth I, Mary Queen of Scots, Mary of Guise, Eleanor of France, Eleanor di Toledo, Charles V, Robert Dudley, Diane Poitiers, Jane Seymore, Henry VIII, James V, Medici, Mary Tudor, Phillip I, Anne of Cleves, Eric of Sweden, etc.

If your search is for non-English subjects, try searching in that foreign language. For example, Mary of Guise was a French woman, and to get French resources try searching her name in French, “Marie de Guise”. This is also a way to separate your research from research that has not looked into other foreign language resources.

For a specific search, use quotation marks around your text phrase. For example, “effigy corset” or “Hans Holbein” would only return searches on effigy corsets and Hans Holbein. You can also use a combination search like: 16<sup>th</sup> century “effigy corset”.

### **Museums:**

Many of us do not have the means to fly off to Paris or London for a research project. Fortunately, many museums work to create traveling exhibitions. Keep tabs on local museums to see if any traveling exhibitions excite you. Others museums have digitized their collections, so you search and view artifacts online. Some museums with online catalogs/exhibitions are the Victoria and Albert Museum in London, the Louvre, the Hermitage, the Smithsonian, and there are many others. Also, museum exhibitions often print books or allow others to write books about their collections, artifacts or are associated with an exhibit, which are often good and reputable resources.

### **Web Resources:**

#### **General:**

The Web Gallery of Art--<http://www.wga.hu/>

Kingdom of Atlantia Arts and Sciences link page—<http://www.scalinks.com>

#### **Museums:**

The Victoria and Albert Museum--<http://www.vam.ac.uk/>

The Louvre--[http://www.louvre.fr/llv/commun/home\\_flash.jsp?bmLocale=en](http://www.louvre.fr/llv/commun/home_flash.jsp?bmLocale=en)

Musée national du Moyen Âge (The Cluny)--<http://www.musee-moyenage.fr/ang/>

The Museum of London--<http://www.mol.gov.uk/english/>

The Metropolitan Museum of Art--<http://www.metmuseum.org/>

The Smithsonian Institution—<http://www.smithsonian.org>

The Topkapi Saray Museum--<http://www.ee.bilkent.edu.tr/~history/topkapi.html>

The State Hermitage Museum--<http://www.hermitagemuseum.org/>